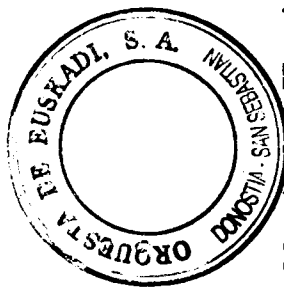


1/24

The First Nowell



Arranged by Arthur Harris

FLUTE 1

Sheet music for Flute 1, titled "The First Nowell". The music is in 4/4 time, key of D major (two sharps), and is arranged by Arthur Harris. The piece is marked "Slow" and "pp" (pianissimo). The score includes various musical notations such as rests, notes, and dynamic markings. The piece is divided into sections labeled A through J.

Section A: Slow, pp. Rest for 8 measures.

Section B: Rest for 8 measures.

Section C: Rest for 8 measures.

Section D: Rest for 8 measures.

Section E: Rest for 8 measures.

Section F: Rest for 8 measures.

Section G: A little faster, f. Rest for 7 measures.

Section H: Rest for 7 measures.

Section I: Tempo I, ff. Rest for 7 measures.

Section J: Very slow, 8. Rest for 8 measures.



The First Nowell

Arranged by Arthur Harris

FLUTE 2

2/24

Slow

A **B**

pp

C

D **E** **F**

G A little faster

H

f

ff

I Tempo I

J Very slow

22/24

The First Nowell

FLUTE 3



Arranged by Arthur Harris

Sheet music for Flute 3, titled "The First Nowell". The music is in 4/4 time and key of D major (two sharps). It consists of several measures, some of which are marked with letters in boxes (A, B, C, D, E, F, G, H, I, J) indicating specific sections or techniques. The tempo is marked "Slow" at the beginning and "Tempo I" later. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music includes various musical notations such as notes, rests, and slurs.

Slow

[A] 8 **[B]** *pp*

[C] 8 **[D]** 8 **[E]** 8

[F] *f*

[G] A little faster *f*

[H] *ff*

[I] Tempo I

[J] Very slow 3

4/24



The First Nowell

OBOE 1

Arranged by Arthur Harris

Slow

4

[A] 8 [B] Fl. 8 [C] 8

[D] 8 [E] 8 *Capa* [F] *f*

[G] A little faster *f* [H] *f*

[I] Tempo I [J] Very slow 3 *ff*

5/24

The First Nowell

OBOE 2



Arranged by Arthur Harris

flute

Vib.

Slow

4

[A] 8 [B] 8 [C] 8

[D] 8 [E] 8 [F] *f*

[G] A little faster 7 [H] *f*

[I] Tempo I [J] Very slow 3

[K] *ff*

[L] *ff*

[M] *ff*

6/24

The First Nowell

CLARINET 1 in B \flat



Arranged by Arthur Harris

Slow

4

A

8

B

8

C

8

D

8

E

8

F

8

G A little faster

7

H

f

I Tempo I

ff

J

J Very slow

3

6

7/24



The First Nowell

CLARINET 2 in B \flat

Arranged by Arthur Harris

Slow

[A] 8 [B] 8 [C] 8

[D] 8 [E] 8 [F] 8 [G] A little faster 7

[H] *f*

[I] Tempo I *ff*

[J] Very slow

[J] Very slow 3

8/24



The First Nowell

BASSOON 1

Arranged by Arthur Harris

Slow

[A] 8 [B] 8 [C] 8

[D] 8 [E] 7 [F] f

[G] A little faster 7 [H] f

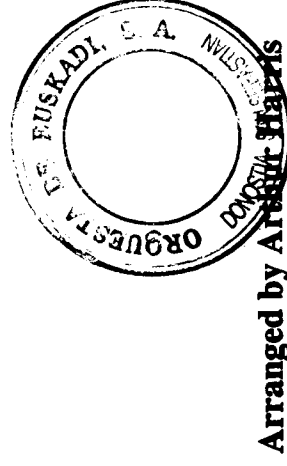
[I] Tempo I

[J] Very slow 8

9/24

The First Nowell

BASSOON 2



Slow

4

8

8

[A] [B] [C]

[D] [E] [F]

8

7

f

[G] A little faster

[H]

7

f

ff

[I] Tempo I

[J] Very slow

3

10/24



The First Nowell

CONTRABASSOON

Arranged by Arthur Harris

Slow

A **B** **C**

D **E** **F**

G A little faster **H**

I Tempo I **ff**

J Very slow

11
24



The First Nowell

HORN 1 in F

Arranged by Arthur Harris

Slow 4/4

[A] 8 [B] 8 [C] 8

[D] 8 [E] 7 [F] 8

[G] A little faster 8 [H] 7 [I] ff

[I] Tempo I

[J] Very slow 3

12/24



The First Nowell

HORN 2 in F

Arranged by Arthur Harris

Slow

4

[A] 8 [B] 8 [C] 8

Vlas.

[D] 8 [E] 7 [F]

[G] 8 [H] 7

[I] A little faster

8

ff

[J] Tempo I

[K] Very slow

3

12
21



The First Nowell

HORN 3 in F

Arranged by Arthur Harris

Slow

[A] 8 **[B]** 8 **[C]** 8

vd

[D] 8 **[E]** 7 **[F]** *f*

glor

[Musical staff with notes and accidentals]

[G] A little faster 8 **[H]** 7 *ff*

[I] Tempo I

[J] Very slow 3

14
24



The First Nowell

HORN 4 in F

Arranged by Arthur Harris

Slow 4/4

[A] 8 [B] 8 [C] 8

ch

ff

[D] 8 [E] 7 [F] 8

ff

ch

[G] 8 [H] 7

ff

[I] Tempo I [G] A little faster 8 [H] 7

ff

[J] Very slow 3

[K] Very slow 3

15/24



The First Nowell

TRUMPET 1 in B \flat

Arranged by Arthur Harris

Slow

4

A

8

B

8

C

8

D

8

E

8

F

7

f

G A little faster

H

I

I Tempo I

ff

J Very slow

8

16/24



The First Nowell

TRUMPET 2 in B \flat

Arranged by Arthur Harris

Sheet music for Trumpet 2 in B \flat , featuring measures A through J. The music is in 4/4 time and includes various dynamics and tempo markings.

Measure A: **Slow** (4/4 time). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure B: Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure C: Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure D: Notes: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure E: Notes: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure F: Notes: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Measure G: **A little faster**. Notes: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter). Measure H: Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Measure I: **Tempo I** (4/4 time). Notes: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter). Measure J: **Very slow** (3/4 time). Notes: A9 (quarter), B9 (quarter), C10 (quarter).

17
24

The First Nowell

TROMBONE 1



Arranged by Arthur Harris

Slow

4

[A] 8 [B] 8 [C] 8

[D] 8 [E] 8 [F] 7

[G] A little faster

[H]

[I] Tempo I

ff

[J] Very slow

3

18/24

The Frist Nowell



TROMBONE 2

Arranged by Arthur Harris

Slow

4

[A] 8 [B] 8 [C] 8

[D] 8 [E] 8 [F] 7

f

[G] A little faster

[H]

[I] Tempo I

[J] Very slow

3

19
24



The First Nowell

TROMBONE 3

Arranged by Arthur Harris

Slow

4

A B C

8 8 8

D E F

8 8 7

f

G A little faster

H

ff

I Tempo I

J Very slow

3

20/24



The First Nowell

TUBA

Arranged by Arthur Harris

Slow $\frac{3}{4}$ **A** 8 **B** 8 **C** 8

D 8 **E** 8 **F** 7 **G** 8 *f*

G A little faster

H 8 **I** 8 **J** 8 **K** 8 **L** 8 **M** 8 **N** 8 **O** 8 **P** 8 **Q** 8 **R** 8 **S** 8 **T** 8 **U** 8 **V** 8 **W** 8 **X** 8 **Y** 8 **Z** 8

A 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8 **G** 8 **H** 8 **I** 8 **J** 8 **K** 8 **L** 8 **M** 8 **N** 8 **O** 8 **P** 8 **Q** 8 **R** 8 **S** 8 **T** 8 **U** 8 **V** 8 **W** 8 **X** 8 **Y** 8 **Z** 8

A 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8 **G** 8 **H** 8 **I** 8 **J** 8 **K** 8 **L** 8 **M** 8 **N** 8 **O** 8 **P** 8 **Q** 8 **R** 8 **S** 8 **T** 8 **U** 8 **V** 8 **W** 8 **X** 8 **Y** 8 **Z** 8

I Tempo I

A 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8 **G** 8 **H** 8 **I** 8 **J** 8 **K** 8 **L** 8 **M** 8 **N** 8 **O** 8 **P** 8 **Q** 8 **R** 8 **S** 8 **T** 8 **U** 8 **V** 8 **W** 8 **X** 8 **Y** 8 **Z** 8

J Very slow

A 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8 **G** 8 **H** 8 **I** 8 **J** 8 **K** 8 **L** 8 **M** 8 **N** 8 **O** 8 **P** 8 **Q** 8 **R** 8 **S** 8 **T** 8 **U** 8 **V** 8 **W** 8 **X** 8 **Y** 8 **Z** 8



TIMPANI

Slow

4

A

8

B

7

6

pp

tr

The musical score for "The Rose Tree" is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*). The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The score is a single system of music, with the first two staves and the next two staves.

The first system of the musical score for 'The Song of the Lark' is shown. It features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a whole note chord of G2, B-flat2, and D3. This is followed by a series of eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G

J Very slow **3**



22
24

Subito



The First Nowell

CRASH CYMBALS/SNARE DRUM

Arranged by Arthur Harris

Slow

[A] Crash Cym. $\frac{3}{4}$ 8 8 [B] 8 8 [C] 8 8

[D] 7 7 [E] mp p mp 6 6

[F] mf f 6 6 [G] A little faster 6 6 [H] f mf 6 6

[I] Tempo I ff f ff

[J] Very slow 2 2 3 3

23/24



The First Nowell

BELLS/CHIMES

Arranged by Arthur Harris

[A] **Slow** **Bells** *pp*

[B]

[C] to Chimes **[D]**

[E] **[F]** **[G]** A little faster **[H]**

[I] Tempo I Chimes *ff*

[J] Very slow

24
24

The First Nowell



HARP

Arranged by Arthur Harris

[A] Slow *pp*

[B]

[C] **[D]** **[E]** **[F]**

[G] A little faster **[H]** **[I]** Tempo I **[J]** Very slow *pp*